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Daisy Producer: an integrated production management system for accessible media

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Outline				



- Why are we here?
- Production of accessible media

### 2 Daisy Producer

• What is Daisy Producer

## 3 Demo

- Let me see it!
- 4 Conclusion
  - Why should I care?
  - Where do we go from here?

### 5 Questions

Questions

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Background				

• Swiss Library for the Blind and Visually Impaired produces accessible media

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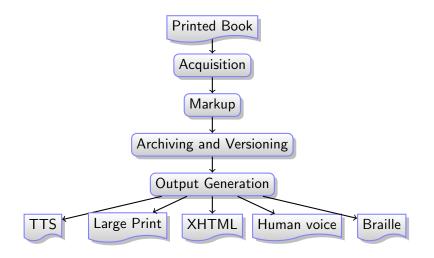
- DTBs, Braille, Large Print
- XHTML, RTF
- Large amounts of produced media
- We want to increase output production
  - produce more books
  - in less time

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Why are we l	nere?			

- Not that easy to increase output production
- Production lines are separate
  - Does not scale
  - No benefit from synergies
- Lack of collaboration/workflow support
  - Work on the same book is often done by different people

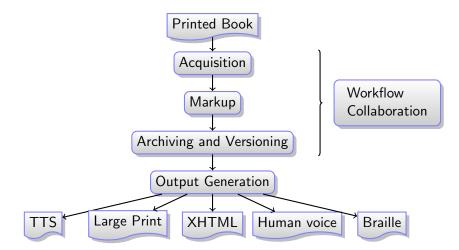
• Sometimes even in different locations





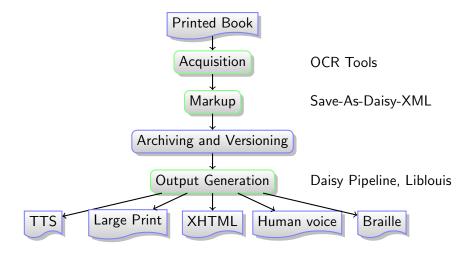
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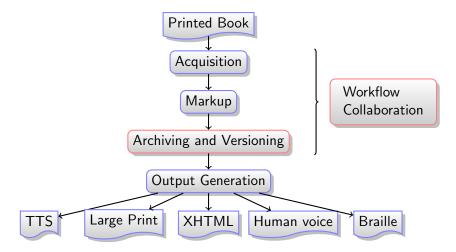
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Production tools summary	/
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Process	Possible Tools
Acquisition	e.g. OCR tools
Markup	e.g. Save-As-Daisy-XML
Output Generation	Daisy Pipeline, Liblouis
Archiving and Versioning	?
Workflow and Collaboration	?

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## Daisy Producer enters the stage

- Integrated workflow management
- Collaboration support
- Archiving and versioning
- Unified production for all output formats
  - centered around DTBook XML
- Automated output generation
- Web-based

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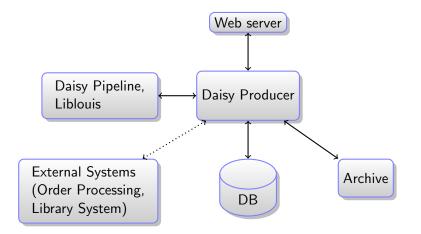
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# An integrated production management system

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Architecture				



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Use Cases				

- Management
  - Initiate a production
  - Assign tasks to users
- Production
  - Work on a production
    - e.g. scan, markup, upload document, proof read, approve, etc.

- Consumption
  - Download a customized version of a finished production
- Administration
  - Manage users, groups
  - Define workflow

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Management				



Figure: Management overview of all documents in production

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Production –	Overview			



#### Figure: Overview of all pending documents

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Production -	- Detailed view			
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Versions from Save-As-Daisy-XML 2009-08-21 11: Initial version created from meta data 2009-08-18 13:	
	-21 11:21
Comment: Content: Browse Ad State State: marked_up V Transition	d

#### Figure: Detailed view of a pending document

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Consumpti	on – Overview			

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Finished documents			
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### Figure: Overview of all finished documents

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Consumption	<ul> <li>Detailed view</li> </ul>	<b>M</b>		
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Author: Friedrich Glauser	
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Implement	tation			

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- Python using Django Web Framework
- Usual multi-tiered design
- Runs on any platform
  - Linux, Windows, Mac
- Works with any relational database
  - MySQL, PostgreSQL, Oracle

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Features				

- Workflow
  - freely definable (Finite State Machine)
- Collaboration
  - shared and versioned workspace
- Management
  - Overview of production
  - Assign tasks to users or groups
- Self-service output generation
  - using Daisy Pipeline and Liblouis

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Demo				

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# Demo Time

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How does tl	his help me?			

Daisy Producer helps with your production of accessible media

- Manage the production
  - Overview
  - Workflow
- Helps with collaboration
  - Provides a versioned shared storage for documents

- Integrates with Daisy Pipeline and Liblouis
  - Generation of output media
- Ultimately allows your production to scale

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Where can	l get it?			

• Freely available from http://www.daisyproducer.org

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- or from github.com
- Released under an Open Source license
- Feedback is highly appreciated

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A work-in-pro	ogress			

- Daisy Producer is not finished
  - Influence is possible and welcome
  - see Roadmap
- Users, Testers and of course Developers are welcome

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Roadman				

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• Launch in production for fiction books

- Future
  - Support for all of DTBook XML
  - Support for more output formats
  - Integration with library and order processing system

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Questions				

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# Questions?